

## **Guidelines for Original Artist and Craftsperson**

All products are evaluated by a artist jury for inclusion in a festival, event or concert. We look for a variety of media forms to exhibit. You will receive notification from our program coordinator with your approval status.

The art to be exhibited and sold must be created by the booth artist and not by another party. You, as the artist, must be present at the festival to sell and promote your work.

Although we designate a street—or streets—just for original art, commercially-produced or imported items are allowed in other areas of C3 Events' Bend Summer and fall festivals plus Munch and Music free concerts in the park. See **non-original** guidelines.

Artists are encouraged to supply a written statement on how you create your art or craft to assist us in determining hand-made vs. commercially-produced work.

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### **Recycled Products**

Reused materials or recognizable objects must be significantly altered. The function of the “original” object or material must have changed considerably.

- The integrity of the piece must stand alone.
- The product must show substantial artist involvement.
- The product must be high quality.

If a pre-existing image from the “original” recycled object is prevalent in the finished product, the deciding factor for the jury will be that the piece must pass all guidelines which the product falls under AND show significant artist involvement.

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### **Pottery**

Commercial slip cast molds may not be used. Any molds used should be the original design of the craftsperson, made by the craftsperson, and not derived from a commercial mold.

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### **Stained Glass**

Commercial patterns and commercial bevels may be used, however you must do the cutting, fitting, and soldering of windows. Original designs are encouraged.

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## **Sculpture**

In the field of sculpture, it is accepted practice for the artist to make the original and to have the mold made by a professional. And because the mold will not be available to other artisans, we will allow sculpture under the following guidelines:

- You must make the original design for the mold
- You should present evidence of your design

If you don't do your own mold making, there should be significant involvement, by you, in the finishing of the molded item. Also, you should present evidence of the difference between the casting and the finished item.

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## **Woodworking**

Products made of wood must be handcrafted works of craftsperson selling the product. Commercially manufactured hooks (brass, bronze, porcelain, etc.) may be used if by appearance they are not the dominant feature.

- Wildfowl Decoy: decoy carving and painting are both recognized as tradition folk art.
  - If a decoy is presented as stained, oiled, varnished, or urethaned, then the wildfowl must have been carved by the craftsperson.
  - If a decoy is presented as painted either in a primitive style, decorative style, or in a scientifically accurate manner, the painting will be used to measure the vendor involvement in the finished piece. (This category may or may not include vendor carving.)
  - No commercially formed wildfowl decoy may be presented or accepted that has been finished in any of the ways stated above.
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## **Graphic Arts**

Two-dimensional works of art may be reproduced if they perform the same function. Some original pieces must be displayed with the prints. (Since greeting cards may be used as two-dimensional art, they are within this guideline).

The technology of reproduction is left to the discretion of you, the vendor, provided there is a high quality result and it falls within the silk screening guidelines. All reproductions of original, two dimensional artwork must be labeled as such and must list the process used (i.e. off-set reproduction, photocopy, etc.)

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### **Computer Assisted Art**

No clip art is allowed. Artists may be asked to show earlier stages of their artwork if there is a question as to its origins.

Acceptable artwork includes art designed by hand and then scanned into the computer; and art designed entirely on the computer. Computer generated fonts may be used under the following conditions:

- Fonts cannot be more than 20% of the total image area.
- Words must be integrated into the overall design.

If you, as crafter, design own font, then the above guidelines do not apply. Evidence will need to be provided in the form of preliminary drawings, calligraphy, or early design stages from fonts developed on a computer.

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### **Photography**

Commercial processing is allowed. You, the artist, must have taken the photo and must be substantially involved in the matting, mounting, and framing of photos.

C3 Events encourages artists to sign and date photos.

Any print not created through photographic process must be labeled as such (i.e. off-set reproduction, photocopy, etc.)

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### **Screen Printing**

All screen printed items must be of the original design and must be screen printed by the vendor.

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## **Beadwork and Jewelry**

All stringing must be done by the artist.

Each item must exhibit at least 3 design elements of the vendor's own crafting. These elements include but are not limited to:

- \* Color variation of beads used
  - \* Pattern of beads
  - \* Knotting between beads
  - \* Use of artist-made beads
  - \* Artist-made findings (clasps, ear wires, clips or pins)
  - \* Artist-made wirework
  - \* Artist-made pendants, amulets, designs, or design beads
  - \* Multiple strands that work to form a design with good composition
  - \* Loom-weaving of beads or peyote-stitched items, etc.
  - \* Commercially produced 'design" beads cannot be used as a focal point (i.e. pendants)
  - \* Design beads are any commercially produced beads which exhibits executed art/design work, other than general shaping (not done by the artist).
  - \* Pre-shaped stones or beads, such as hearts, crosses, pi, animals, etc. are considered design beads.
  - \* Spherical, tubular, faceted beads are not considered design beads.
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## **Clothing**

All clothing must be unique workmanship of the artist. The starting material must be significantly altered or enhanced by the artist. The commercial design printed on a fabric may not be used as a cut-out pattern in any way.

The main selling feature must be the design and work expressed by the artist and not the fabric pattern.

No commercial components that do not serve a functional purpose (i.e. buttons, zippers, etc.) are allowed to be incorporated into the overall design. All articles of clothing must be of generic structural design.

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## **Leather**

No kits are allowed. Plain commercial belts may be sold only when sold with handcrafted buckles. Tooled or embellished commercial belts may not be sold.

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## **Fiber Art**

Knitted, crocheted, or woven products should be the original design of the craftsperson—not made from materials purchased as a kit. “Traditional” commercial patterns are allowed.

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